Editor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Word Count \_\_\_\_\_\_\_\_\_\_

**NOTE:** Editor’s commentary is to be submitted in designated colors.

Analysis Chart: **Red**  Peer Editing Worksheet: **Green**

Story Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Story Writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| **Short Story Analysis Chart** |
| **Setting (3-5 sentences)** Provide a description of the setting, and include the significance it plays to the character’s situation.  |  |
| **Conflict (3-5 sentences)**Provide a description of both types of conflicts that at least **two** of the characters are facing in your story.  | **Internal (Man vs. Self)** | **External (Man vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)** |
| **Theme (3 possibilities)**Since theme can be interpreted subjectively, provide **three** themes that can possibly be evident to your reader. Label them based on **major** or **minor**.  |  |
| **Characterization**Provide **four** examples of direct and indirect qualities of at least **two** of the characters.  | **Indirect** | **Direct** |
| **Dialogue (3 examples)**Provide **three** examples of significant correctly punctuated dialogue spoken by the characters in the story.  |  |
| **Mood (3 possibilities)** **(5-7 sentences)**Provide **three adjectives** that can possibly be felt by the reader. Be sure to include reasons as to why the reader might possibly feel that way when reading the story.  |  |

Peer-Editing Worksheet

**FIRST**, read through your partner’s story **COMPLETELY**. After reading it through, answer the following questions.

1. Did it seem like the story had a beginning that caught your attention, a middle that made you want to continue reading, and an ending that satisfied you? YES NO

2. Were there interesting characters? YES NO

3. Were the problems/issues resolved (or at the very least) YES NO

at the end of the story?

**Examine the story to answer the following questions.**

4. Is the writer organized with their writing? Explain.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Is dialogue used to move the story forward? Is it formatted so that a reader can follow the story?

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6. Are there interesting characters in the story that are developed, not just flat caricatures?

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7. From what point of view is the story told? Does it stay consistently in this tense?

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8. Does the writer use vivid words and language to make the story come alive to you? Write down a piece of text that stands out among their writing.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. If you were a literary editor working for a publishing company or magazine, provide and explain **one** piece of objective, constructive criticism-good or bad-that you have regarding this story?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Provide at least one suggestion for improvement the writer could make before submitting their final draft for a grade.

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12. Using 5-8 sentences, summarize the premise of the writer’s story.

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